



# Article 30

Form: As a prelude you could sing the three parts  
(marked by vertical dashed lines) as a kind of call-and-response  
between a soloist and the choir.

Lyrics: Universal Declaration of Human Rights  
Music: Axel Chr. Schullz

♩ = 96



tutti

Em G A B+

Em G A B+

No - thing in this De - clar - a - tion,

5 Em G A B+

no-thing in\_ this De - clar - a - tion\_\_\_\_\_ may be in -

7 Em G A B+

ter - pret - ed as im - ply - ing for an - y State, group or

9 Em G A B+

per - son an - y right to en - gage in an - y act - i - vi - ty or to per -

11 Em G A B+

form an - y act aimed, to per - form an - y act aimed at the de -

13 Em G A B+

struct - ion, aimed at the de - struct - ion of an - y of the rights and

15 Em G A B+

free - doms, of an - y of the rights and free - doms set forth here - in.\_\_\_\_

17 Em G A B+ D.C.

19 Em 20 A B+ Em

of an - y of the rights and free - doms set forth here - in.\_\_\_\_

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You want to know more, see [www.sing-human-rights.org](http://www.sing-human-rights.org).