



Article 30

GEMA-Nr. 13075649

Bitte alle

Aufführungen anmelden.

Form: As a prelude you could sing the three parts (marked by vertical dashed lines) as a kind of call-and-response between a soloist and the choir.

♩ = 96 $\frac{2}{4}$ = $\frac{3}{8}$

Lyrics: Universal Declaration of Human Rights

Music: Axel Chr. Schullz

Klavier

Em G A B+

No - thing in this De - clar - a - tion,

Em G A B+

5

no-thing in this De - clar - a - tion may be in -

Em G A B+

7

ter - pret - ed as im - ply - ing for an - y State, group or

Em G A B+

9

per - son an - y right to en - gage in an - y act - i - vi - ty or to per -

Em G A B+

Please support "Sing Human Rights" with a donation, thus helping our musical Human Rights education program.

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You want to know more, see www.sing-human-rights.org.

"Article 30" by Axel Chr. Schullz - Lyrics: Universal Declaration of Human Rights - p. 2

11
form an - y act aimed, to per - form an - y act aimed at the de -
Em G A B+

13
struct - ion, aimed at the de - struct - ion of an - y of the rights and
Em G A B+

15
free - doms, of an - y of the rights and free - doms set forth here - in.
Em G A B+

17
D.C.
Em G A B+

19 20
of an - y of the rights and free - doms set forth here - in.
Em G A B+ Em

Translation into German

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