



Article 25

Dedicated with special thanks to FIAN

Lyrics: Universal Declaration of Human Rights

Music: Axel Chr. Schullz

♩ = 144 ♩ = $\overset{3}{\text{♩}}$

Chorus 1st time instr. (Intro)

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Ev-ery-one has the right to a stan-dard of liv-ing

ad-e-quate for the health and well - be-ing of him-self and of his

fam - i - ly,

in - clud-ing food, cloth-ing, hous-ing and med-i - cal care and

nec-es-sar-y so-cial ser-vi-ces, and the right to se - cu-ri - ty in the e -

vent of un-em - ploy - ment, sick-ness, dis - a - bil - i - ty,

wid-ow-hood, old age or oth-er lack of live - li - hood in

cir-cum - stan - ces be - yond his con - trol.

1. B♭ | 3. B♭ go to D

2. Eb Fm⁷ Eb/G Ab Ab⁶/B♭

3. B♭ go to D

go to Chorus

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D

36 Eb Bb Cm Ab^Δ

Moth - er - hood and child - hood are en -

Detailed description: This block contains the first line of music, measures 36 to 39. It is written in a treble clef with a key signature of three flats (Bb, Eb, Ab) and a time signature of 4/4. The melody consists of quarter notes and rests. Chord symbols Eb, Bb, Cm, and Ab^Δ are placed above the staff. The lyrics are "Moth - er - hood and child - hood are en -".

40 Eb Bb Cm Ab^Δ

ti - tled to spe - cial care_ and as - sis - tance.

Detailed description: This block contains the second line of music, measures 40 to 43. The melody continues with quarter notes and rests. Chord symbols Eb, Bb, Cm, and Ab^Δ are placed above the staff. The lyrics are "ti - tled to spe - cial care_ and as - sis - tance.".

44 Eb Bb Cm Ab^Δ

All chil - dren, wheth - er born in or out of wed - lock

Detailed description: This block contains the third line of music, measures 44 to 47. The melody features eighth notes and quarter notes. Chord symbols Eb, Bb, Cm, and Ab^Δ are placed above the staff. The lyrics are "All chil - dren, wheth - er born in or out of wed - lock".

48 Eb Bb Cm Ab^Δ go to B

shall en - joy_ the same so - cial pro - tec - tion. In -

Detailed description: This block contains the fourth line of music, measures 48 to 51. The melody includes quarter notes and rests. Chord symbols Eb, Bb, Cm, and Ab^Δ are placed above the staff. The lyrics are "shall en - joy_ the same so - cial pro - tec - tion. In -". The instruction "go to B" is written at the end of the line.

⊕ Coda

52 Eb Bb Eb Bb

Ev - ery - one has_ these rights.

Detailed description: This block contains the fifth line of music, measures 52 to 55. It begins with a Coda symbol (a circle with a cross) and a repeat sign. The melody consists of quarter notes and rests. Chord symbols Eb, Bb, Eb, and Bb are placed above the staff. The lyrics are "Ev - ery - one has_ these rights.".

56 Cm Ab^Δ Eb Bb

Ev - ery - one has_ these rights.

Detailed description: This block contains the sixth line of music, measures 56 to 59. The melody consists of quarter notes and rests. Chord symbols Cm, Ab^Δ, Eb, and Bb are placed above the staff. The lyrics are "Ev - ery - one has_ these rights.".