



# Article 16

♩ = 100

Lyrics: Universal Declaration of Human Rights

Music: Axel Chr. Schullz

**A**

female S  
M  
A

and wo - men, and wo - men, and wo - men, and wo - men

male

Men men men men

Klavier

*con pedale*

C F C F

5

of full age with-out a-ny lim-it-a - tion na-tio-

of full age with-out a-ny lim-it-a - tion due to race

Dm<sup>7</sup> G<sup>sus4</sup> C F C

10

**B**

na-li - ty or re - li - gion,

or re - li - gion, have the right to mar-

F Dm<sup>7</sup> G<sup>sus4</sup> F

Please support "Sing Human Rights" with a donation, thus helping our musical Human Rights education program.

**This score may be freely copied.**

You want to know more, see [www.sing-human-rights.org](http://www.sing-human-rights.org).

14

S + M  
A

male

have the right to mar - ry and to found a fa - mi - ly, Men and wo - men of full age have the

ry and to found a fa - mi - ly,

Em<sup>7</sup> Dm<sup>7</sup> G F

Klavier

18

right to mar - ry and to found a fa - mi - ly.

have the right to mar - ry and to found a fa - mi - ly.

Em<sup>7</sup> Dm<sup>7</sup> C F C

23

C

They are en - tit - led to e - qual rights as to marri - age.

They are en - tit - led to e - qual rights as to marri - age.

F Am G F G

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27

They are en - tit - led to e - qual rights dur - ing marri - age.

They are en - tit - led to e - qual rights dur - ing marri - age.

Am G F G

30

female S  
M  
A

male

They are en-tit-led to e-qual rights as to marri-age, dur-ing marriage,

They are en-tit-led to e-qual rights as to marri-age, dur-ing marriage,

Am G F G F G

34

and at its dis-sol - u - tion.

and at its dis-sol - u - tion.

F G E7(#5) C

D =.

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"Article 16" by Axel Chr. Schullz - Lyrics: Universal Declaration of Human Rights - p. 4

38 F C F Dm<sup>7</sup> G<sup>sus4</sup>

Klavier

43

S  
M + A

male

Marri-age shall be ent-ered on - ly with, marri-age shall be ent-ered on - ly with the

Marri-age shall be ent-ered on - ly with, on - ly with the

Klavier

C F C F

47

free and full con - sent of the in-tend - ing spou - ses.

free and full con - sent of the in-tend - ing spou - ses.

Dm<sup>7</sup> G<sup>sus4</sup> G C F

E

52

*Melody sung by Mezzo & Alto* The fam - i - ly is the nat - u - ral and fun - da -

The fam - i - ly is the nat - u - ral and fun - da -

C F G Am<sup>7</sup> G/B

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57

men - tal group u - nit of so - ci - e - ty and is en - tit - led

men - tal group u - nit of so - ci - e - ty and is en - tit - led

CSus4 C G Am<sup>7</sup> G/B CSus4

62 *Melody sung by Soprano & Mezzo*

S + M  
A

to pro - tect - ion by so - ci - e - ty and the

male

to pro - tect - ion by so - ci - e - ty and the

Dm<sup>7</sup> C/E F Gsus4

Klavier

66

State.

State.

C F C F C