



Article 14

Right to Asylum Asylrecht

Leadsheet

Lyrics/Text:

Universal Declaration of Human Rights (UDHR)
Allgemeine Erklärung der Menschenrechte (AEMR)

Music/Musik:

Axel Chr. Schullz

English/Englisch

Article 14 of the UDHR says: "1. Everyone has the right to seek and to enjoy in other countries asylum from persecution. 2. This right may not be invoked in the case of prosecutions genuinely arising from non-political crimes or from acts contrary to the purposes and principles of the United Nations."

You find this and other free UDHR sheet music at www.sing-human-rights.org/sheet-music-mp3.

Deutsch/German

Artikel 14 der AEMR sagt: "1. Jeder hat das Recht, in anderen Ländern vor Verfolgung Asyl zu suchen und zu genießen. 2. Dieses Recht kann nicht in Anspruch genommen werden im Falle einer Strafverfolgung, die tatsächlich auf Grund von Verbrechen nichtpolitischer Art oder auf Grund von Handlungen erfolgt, die gegen die Ziele und Grundsätze der Vereinten Nationen verstoßen."

Diesen und andere kostenlose AEMR-Songs findet ihr auf
www.sing-human-rights.org/sheet-music-mp3

Special Thanks - Herzlichen Dank

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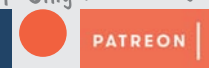
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Article 14

Universal Declaration of Human Rights

Axel Chr. Schullz

♩ = 150

A Esus2 Esus2/D Esus2/C Esus2/D

8

Ev - ery - one has the right

16 Esus2 Esus2/D Esus2/C

to seek and to en - joy in oth - er coun - tries a -

23 Esus2/D Esus2 Esus2/D Esus2/C Esus2/B

-sy - lum, a - sy - lum from per - se - cu - tio -

33 Esus2 Esus2/D Esus2/C Esus2/D **B** Asus2

2

- - - n. _____ instr. Ev - ery -

43 Asus2/G Asus2/F Asus2/G Asus2

-one has the right to seek and to en -

51 Asus2/G Asus2/F Asus2/G Asus2

-joy in oth - er coun - tries a - sy - lum,

58 Asus2/G Asus2/F Asus2/E Asus2 Asus2/G

a - sy - lum from per - se - cu - tio - - - n. _____

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69 Asus2/F Asus2/G **C** 1 Esus2 Esus2/D

2 instr. This right may not be in - voked

This right may

76 Esus2/A Esus2/B Esus2

This right may not be in - voked in the case of pro - se -
not be in - voked. in the

83 Esus2/D Esus2/A Esus2/F# Bsus4

-cu - tions gen - u - in - ly a - ris - - - - -

case of pro - se - cu - - tions gen - u - in - ly a - ris

90 unis. Bsus4/C# Bsus4/D Bsus4/A Bsus4

-ing from non po - lit - i - cal crimes -

98 Bsus4/C# Bsus4/D Bsus4/A

or from acts con - tra - ry to the -

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D

105 Bsus2/G# Bsus2/E Bsus2/C# Bsus2/A

pur - pos - es and prin - ci - ples of the U - nit - ed

Detailed description: This block contains the first line of music, measures 105 to 112. The key signature has three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: Bsus2/G# (measures 105-106), Bsus2/E (measures 107-108), Bsus2/C# (measures 109-110), and Bsus2/A (measures 111-112).

113 Bsus2 Bsus2/G# Bsus2/E

Na - tions. instr. Con - tra - ry to the pur - pos - es and

Detailed description: This block contains the second line of music, measures 113 to 120. The melody continues with quarter and eighth notes. Chord symbols are Bsus2 (measures 113-114), Bsus2/G# (measures 115-116), and Bsus2/E (measures 117-120). There is a rest in measure 114 labeled 'instr.'.

121 Bsus2/C# Bsus2/A Bsus2/F# Esus4/F E Esus2

prin - ci - ples of the U - nit - ed Na - - tions. Ev -

Detailed description: This block contains the third line of music, measures 121 to 128. The melody continues with quarter and eighth notes. Chord symbols are Bsus2/C# (measures 121-122), Bsus2/A (measures 123-124), Bsus2/F# (measures 125-126), Esus4/F (measures 127-128), E (measures 129-130), and Esus2 (measures 131-132). A key signature change to two sharps (F#, C#) occurs at measure 129.

130 Esus2/D Esus2/C Esus2/D Esus2

-ery - one has the right to seek

Detailed description: This block contains the fourth line of music, measures 130 to 137. The melody consists of quarter notes. Chord symbols are Esus2/D (measures 130-131), Esus2/C (measures 132-133), Esus2/D (measures 134-135), and Esus2 (measures 136-137).

138 Esus2/D Esus2/C Esus2/D Esus2

and to en - joy in oth - er coun - tries a - sy - - -

Detailed description: This block contains the fifth line of music, measures 138 to 145. The melody consists of quarter notes. Chord symbols are Esus2/D (measures 138-139), Esus2/C (measures 140-141), Esus2/D (measures 142-143), and Esus2 (measures 144-145).

146 Esus2/D Esus2/C Esus2/B Esus2

-lum, from per - se - cu - tio - - -

Detailed description: This block contains the sixth line of music, measures 146 to 153. The melody consists of quarter notes. Chord symbols are Esus2/D (measures 146-147), Esus2/C (measures 148-149), Esus2/B (measures 150-151), and Esus2 (measures 152-153).

154 Esus2/D Esus2/C Esus2/D

- - n. A - sy - lum from per - se - cu - tion.

Detailed description: This block contains the seventh line of music, measures 154 to 161. The melody consists of quarter notes. Chord symbols are Esus2/D (measures 154-155), Esus2/C (measures 156-157), and Esus2/D (measures 158-161).