



# Article 13

## Right to Free Movement Freizügigkeit und Auswanderungsfreiheit

**For solo baritone SATB choir + piano  
Für Solo-Bariton SATB Chor + Klavier**

Lyrics/Text:

Universal Declaration of Human Rights (UDHR)  
Allgemeine Erklärung der Menschenrechte (AEMR)

Music/Musik:

Axel Chr. Schullz

English/Englisch

Article 13 of the UDHR says: "Everyone has the right to freedom of movement and residence within the borders of each State. Everyone has the right to leave any country, including his own, and to return to his country."

You find this and other free UDHR sheet music at [www.sing-human-rights.org/sheet-music-mp3](http://www.sing-human-rights.org/sheet-music-mp3).

Deutsch/German

Artikel 13 der AEMR sagt: "Jeder hat das Recht, sich innerhalb eines Staates frei zu bewegen und seinen Aufenthaltsort frei zu wählen. Jeder hat das Recht, jedes Land, einschließlich seines eigenen, zu verlassen und in sein Land zurückzukehren."

Diesen und andere kostenlose AEMR-Songs findet ihr auf  
[www.sing-human-rights.org/sheet-music-mp3](http://www.sing-human-rights.org/sheet-music-mp3)

Special Thanks - Herzlichen Dank

Kyra Rundfeldt, Wolfgang Schulz, Susan Jordan, Birthe Backendorf, Friedgard

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# Article 13

T.: Universal Declaration of Human Rights

M.: Axel Chr. Schullz

♩ = 144

1 A

Bariton Solo

Soprano

Alto

Tenor

Bass

Klavier

to free-dom of move - ment.

Ev-ery-one has\_ the right

Ev-ery-one has\_ the right

Ev-ery-one has\_ the right

Ev-ery-one has\_ the right

*f*

5

to free-dom of re - si-dence.

Ev-ery-one has\_ the right Ev-ery-

Ev-ery-one has\_ the right Ev-ery-

Ev-ery-one has\_ the right Ev-ery-

Ev-ery-one has\_ the right Ev-ery-

Please support "Sing Human Rights" with a donation, thus helping our musical Human Rights education program.

This score may be freely copied.

You want to know more? Go to [www.sing-human-rights.org](http://www.sing-human-rights.org).

to free - dom of move-ment and re-si-dence,

one has the right ev-ery-

one has the right ev-ery-

8 one has the right ev-ery-

one has the right ev-ery-

to free - dom of move-ment and re-si-dence, with-in the

one has the right

one has the right

8 one has the right

one has the right

bord-ers of each state, with-in the bord-ers of each state.

**B**

to leave a-ny count

Ev-ery-one has the right

Ev-ery-one has the right

Ev-ery-one has the right

Ev-ery-one has the right

*f*

ry. to leave his own coun-try.  
 Ev-ery-one has the right ev-ery-  
 Ev-ery-one has the right ev-ery-  
 Ev-ery-one has the right ev-ery-  
 Ev-ery-one has the right ev-ery-

to leave a-nycount-ry in-clud-ing his own.  
 one has the right ev-ery-  
 one has the right ev-ery-  
 one has the right ev-ery-  
 one has the right ev-ery-

to leave\_ a-ny count - ry in - clud ing his own, and to re-

one has the right

one has the right

one has the right

one has the right

turn to his count - ry, and to re - turn to his count-ry.

and to re - turn to his count-ry.

and to re - turn to his count-ry.

and to re - turn to his count-ry.

and to re - turn to his count-ry.

42 C

46

50

55

59

to leave a-ny count - ry.

Ev-ery-one has\_\_ the right

Ev-ery-one has\_\_ the right

Ev-ery-one has\_\_ the right

Ev-ery-one has\_\_ the right

Ev-ery-one has\_\_ the right

Ev-ery-one has\_\_ the right

to leave his own

Ev - ery-one has\_\_ the right

Ev - ery-one has\_\_ the right

Ev - ery-one has\_\_ the right

Ev - ery-one has\_\_ the right

Ev - ery-one has\_\_ the right

Ev - ery-one has\_\_ the right



coun - try. to leave a - ny count - ry in - clud - ing his own.  
 Ev - ery - one has the right  
 Ev - ery - one has the right  
 Ev - ery - one has the right  
 Ev - ery - one has the right

to leave\_ a - ny count - ry in -  
 ev - ery - one has the right  
 ev - ery - one has the right  
 ev - ery - one has the right  
 ev - ery - one has the right

clud-ing his own, and to re-turn to his count-ry, and to re-

and to re-

and to re-

and to re-

and to re-

and to re-

The musical score for page 78 consists of six staves. The top staff is a bass clef line with lyrics: "clud-ing his own, and to re-turn to his count-ry, and to re-". The next five staves are vocal staves (treble and bass clefs) with lyrics: "and to re-", "and to re-", "and to re-", "and to re-", and "and to re-". The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment.

turn to his count-ry.

turn to his count-ry.

turn to his count-ry.

turn to his count-ry.

turn to his count-ry.

turn to his count-ry.

The musical score for page 82 consists of six staves. The top staff is a bass clef line with lyrics: "turn to his count-ry.". The next five staves are vocal staves (treble and bass clefs) with lyrics: "turn to his count-ry.", "turn to his count-ry.", "turn to his count-ry.", "turn to his count-ry.", and "turn to his count-ry.". The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment.