



Article 12

Lyrics: Universal Declaration of Human Rights
Music: Axel Chr. Schullz

♩ = 76

1 $A\flat add9$ $E\flat/G$ Fm^7 $D\flat^{\Delta}$ $E\flat sus4$ $A\flat add9$ $E\flat/G$ Fm^7 $D\flat^{\Delta}$ $E\flat sus4$

Tenor

9 $A\flat add9$ $E\flat/G$ Fm^7 $D\flat^{\Delta}$ $E\flat sus4$

8 No one, no one shall be sub-ject-ed to ar-bi-tra-ry in-ter-fer-ence with his pri-

13 $A\flat add9$ $E\flat/G$ Fm^7 $D\flat^{\Delta}$ $E\flat sus4$

8 - va-cy, fam-i-ly, home or cor-res-pon - dence...

17 $A\flat add9$ $E\flat/G$ Fm^7 $D\flat^{\Delta}$ $E\flat sus4$

8 No one, no one shall be sub-ject-ed to ar-bi-tra-ry in-ter-fer-ence with his pri-

21 $A\flat add9$ $E\flat/G$ Fm^7 $D\flat^{\Delta}$ $E\flat sus4$

8 - va-cy, fam-i-ly, home or cor-res-pon - dence, nor to at-

25 E° Fm^7 $Fm^7/E\flat$ $D\flat^{\Delta}$ $E\flat sus4$

8 tacks up-on his ho - nour and re - pu - ta - tion nor to at -

28 E° Fm^7 $Fm^7/E\flat$ $D\flat^{\Delta}$ $E\flat sus4$

8 tacks up - on his ho - nour and re - pu - ta - tion.

31 $Fm add9$ $Cm/E\flat$ $D\flat^{\Delta}$

Baritone

8 No one, no one shall be sub - ject - ed to

34 $B\flat m^6$ $B\flat m^6/C$ $Fm add9$

8 ar - bi - tra - ry in - ter - fer - ence with his pri - va - cy,

36 $Cm/E\flat$ $D\flat^{\Delta}$ $B\flat m^6$ $B\flat m^6/C$

8 fam - i - ly, home or cor - res - pon - dence.

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39 **Fm^{add9}** **Cm/E_b** **D_b^Δ**

Tenor
8 No one, no one shall be sub - ject - ed_ to

Baritone
8 No one, no one shall be sub - ject - ed_ to

42 **B_bm⁶** **B_bm⁶/C** **Fm^{add9}**

ar - bi - tra - ry in - ter - fer - ence with his pri - va - cy,___

ar - bi - tra - ry in - ter - fer - ence with his pri - va - cy,___

44 **Cm/E_b** **D_b^Δ** **B_bm⁷** **B_bm⁶/C**

fam - i - ly,___ home or cor - res - pon - dence.___ nor to at -

fam - i - ly,___ home or cor - res - pon - dence.___ nor to at -

47 **E^o** **Fm⁷** **Fm⁷/E_b** **D_b^Δ** **E_bsus⁴**

tacks up - on_ his ho - nour_ and re - pu - ta - tion. nor to at -

tacks up - on_ his ho - nour_ and re - pu - ta - tion. nor to at -

50 **E^o** **Fm⁷** **Fm⁷/E_b** **D_b^Δ** **E_bsus⁴** **Fsus⁴**

tacks up - on his ho - nour and re - pu - ta - tion. ___

tacks up - on his ho - nour and re - pu - ta - tion. ___

54 **B_b** **F/A** **Gm** **E_b** **F¹¹**

Alto
8 E - very - one, e - ve - ry one has_ the right to the pro - tect - ion of the law_

Tenor
8 E - very - one, e - ve - ry one has_ the right to the pro - tect - ion of the law_

Baritone
8 E - very - one, e - ve - ry one has_ the right to the pro - tect - ion of the law_

58 B \flat F/A Gm E \flat E \emptyset

E - very - one, e - ve - ry - one has the right to the pro - tect - ion of the law_ a -

62 F $^{\flat}$ F $^{\#}$ Gm Gm/F E \flat F $^{\#}$

gainst such in - ter - fer - ence_ or at - tacks. a - gainst such in - ter - fer - ence_ a -

65 Gm Gm/F E \flat F $^{\flat}$ sus4 B \flat

gainst such in - ter - fer - ence or_ at - tacks._ E - very - one,

68 F/A Gm E \flat F $^{\flat}$ B \flat

e - ve - ry one has_____ the right to the pro - tect - ion of_ the law