



# Article 12

Lyrics: Universal Declaration of Human Rights  
Music: Axel Chr. Schullz

♩ = 76

Mezzo

Dadd9 A/C# Bm7 G<sup>Δ</sup> Asus4 Dadd9 A/C# Bm7 G<sup>Δ</sup> Asus4

9 **A** Dadd9 A/C# Bm7

No one, no one shall be sub-ject - ted to

12 G<sup>Δ</sup> Asus4 Dadd9 A/C# Bm7

ar-bi-tra-ry in-ter-fer-ence with his pri - va-cy, fam-i-ly, home or cor-res-pon-

16 G<sup>Δ</sup> Asus4 Dadd9 **B** A/C# Bm7

Mezzo

- dence, No one, no one shall be sub-ject - ted to

Alto

mh

20 G<sup>Δ</sup> Asus4 Dadd9 A/C# Bm7

ar-bi-tra-ry in-ter-fer-ence with his pri - va-cy, fam-i-ly, home or cor-res-pon-

Alto

mh

24 G<sup>Δ</sup> Asus4 A<sup>♯</sup> Bm7 Bm7/A G<sup>Δ</sup> Asus4

- dence, nor to at - tacks up-on his ho - nour and re-pu-ta - tion. nor to at-

Alto

mh

28 A<sup>♯</sup> Bm7 Bm7/A G<sup>Δ</sup> Asus4

Mezzo

tacks up-on his ho - nour and re - pu - ta - tion.

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31 C Bm<sup>add9</sup> F<sup>#m/A</sup> G<sup>Δ</sup>

Alto

No one, no one shall be sub-jec - ted\_ to

34 Em<sup>6</sup> Em<sup>6</sup>/F<sup>#</sup> Bm<sup>add9</sup> F<sup>#m/A</sup>

ar - bi - tra - ry in - ter - fer - ence with his pri - va - cy, - fam - i - ly, -

37 G<sup>Δ</sup> Em<sup>6</sup> Em<sup>6</sup>/F<sup>#</sup> D Bm<sup>add9</sup> F<sup>#m/A</sup>

Mezzo

Alto

No one, no one shall be sub-jec -  
\_ home or cor - res - pon - dence. No one, no one shall be sub-jec -

41 G<sup>Δ</sup> Em<sup>6</sup> Em<sup>6</sup>/F<sup>#</sup> Bm<sup>add9</sup>

- ted\_ to ar - bi - tra - ry in - ter - fer - ence with his pri - va - cy, -

44 F<sup>#m/A</sup> G<sup>Δ</sup> Em<sup>7</sup> Em<sup>6</sup>/F<sup>#</sup>

fam - i - ly, - home or cor - res - pon - dence. nor to at -

47 A<sup>#o</sup> Bm<sup>7</sup> Bm<sup>7</sup>/A G<sup>Δ</sup> A<sup>sus4</sup>

Soprano

Mezzo

Alto

nor to at -  
tacks up - on\_ his ho - nour and re - pu - ta - tion. nor to at -  
tacks up - on\_ his ho - nour and re - pu - ta - tion. nor to at -

50  $A^{\#o}$   $Bm^7$   $Bm^7/A$   $G^A$   $A^{sus4}$

tacks up-on\_ his ho - nour\_ and re - pu - ta - tion\_

tacks up-on\_ his ho - nour\_ and re - pu - ta - tion\_

tacks up-on\_ his ho - nour\_ and re - pu - ta - tion\_

53  $B^{sus4}$   $E$   $B/D\#$   $C\#m$

Soprano

Mezzo

Alto

Baritone

E-very-one, e - ve-ry one has\_ the right to the pro-

E-very-one, e - ve-ry one has\_ the right to the pro-

E-very-one, e - ve-ry one has\_ the right to the pro-

E-very-one, e - ve-ry one has\_ the right to the pro-

57  $A$   $B^{11}$   $E$   $B/D\#$   $C\#m$

tect-ion of\_ the law\_ E-very-one, e - ve-ry-one has the right\_ to the pro-

tect-ion of\_ the law\_ E-very-one, e - ve-ry-one has the right to the pro-

tect-ion of\_ the law\_ E-very-one, e - ve-ry-one has the right to the pro-

tect-ion of\_ the law E-very-one, e - ve-ry-one has the right to the pro-

61

A A#<sup>o</sup> B<sup>11</sup> C<sup>o</sup> C#m C#m/B

tect-ion of\_ the law a - gainst such in-ter-fer-ence or\_ at - tacks. a -

tect-ion of\_ the law a - gainst such in-ter-fer-ence or\_ at - tacks. a -

tect-ion of\_ the law a - gainst such in-ter-fer-ence or\_ at - tacks. a -

tect-ion of\_ the law a - gainst such in-ter-fer - ence\_ or at-tacks. a -

64

A C<sup>o</sup> C#m C#m/B A B<sup>sus4</sup> //

gainst such in-ter-fer-ence or\_ at - tacks. a -

gainst such in-ter-fer-ence or\_ at - tacks. a -

gainst such in-ter-fer-ence or\_ at - tacks. a -

gainst such in-ter-fer - ence\_ a - gainst such in-ter-fer-ence or\_ at - tacks.

67

F E B/D# C#m A B<sup>11</sup> E

E-very-one, e - ve - ry one has\_ the right to the pro-TECT-ion of the law

the law

the law

the law

the law