



Article 2

No Diskrimination | Diskriminierungsverbot

For SMAB choir
Für SMAB Chor

Lyrics/Text:

Universal Declaration of Human Rights (UDHR)
Allgemeine Erklärung der Menschenrechte (AEMR)

Music/Musik:

Axel Chr. Schullz

English/Englisch

Article 2 of the UDHR says: "Everyone is entitled to all the rights and freedoms set forth in this Declaration, without distinction of any kind, such as race, colour, sex, language, religion, political or other opinion, national or social origin, property, birth or other status.

Furthermore, no distinction shall be made on the basis of the political, jurisdictional or international status of the country or territory to which a person belongs, whether it be independent, trust, non-self-governing or under any other limitation of sovereignty. "

You find this and other free UDHR sheet music at www.sing-human-rights.org/sheet-music-mp3.

Deutsch/German

Artikel 2 der AEMR sagt: "Jeder hat Anspruch auf die in dieser Erklärung verkündeten Rechte und Freiheiten ohne irgendeinen Unterschied, etwa nach Rasse, Hautfarbe, Geschlecht, Sprache, Religion, politischer oder sonstiger Überzeugung, nationaler oder sozialer Herkunft, Vermögen, Geburt oder sonstigem Stand.

Des weiteren darf kein Unterschied gemacht werden auf Grund der politischen, rechtlichen oder internationalen Stellung des Landes oder Gebiets, dem eine Person angehört, gleichgültig ob dieses unabhängig ist, unter Treuhandschaft steht, keine Selbstregierung besitzt oder sonst in seiner Souveränität eingeschränkt ist. "

Diesen und andere kostenlose AEMR-Songs findet ihr auf
www.sing-human-rights.org/sheet-music-mp3

Special Thanks - Herzlichen Dank

Kyra Rundfeldt, Wolfgang Schulz, Susan Jordan, Birthe Backendorf

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Article 2

Lyrics: Universal Declaration of Human Rights
Music: Axel Chr. Schullz

♩ = 84 **Intro** **A1**

C G/B Dm C/E F G^{sus4} C G/B Dm C/E

Soprano
Mezzo
Alto
Baritone

Ev-ery one, ev-ery one, ev-e-ryone,
Ev-ery one, ev-ery one, ev-e-ryone,
ev-ery one, ev-e-ryone,
ev-e-ryone,

11 F G^{sus4} C G/B Dm C/E F

ev-ery-one, ev-e-ry-one, is en-ti-tled to all the rights and free-doms,
ev-ery-one, ev-e-ry-one, is en-ti-tled to all the rights and free-doms,
ev-ery-one, ev-e-ry-one, is en-ti-tled to all the rights and free-doms,
ev-ery-one, ev-e-ry-one, is en-ti-tled to all the rights and free-doms,

18 G^{sus4} C G/B Dm C/E F G^{sus4} C

to all the rights and free-doms set forth in this Dec-la-ra-tion
to all the rights and free-doms set forth in this Dec-la-ra-tion
to all the rights and free-doms set forth in this Dec-la-ra-tion
set forth in this Dec-la-ra-tion

Please support "Sing Human Rights" with a donation, thus helping our musical Human Rights education program.

This score may be freely copied.

You want to know more, see www.sing-human-rights.org.

26 **G/B** **Dm** **C/E** **F** **G^{sus4}** **C** **Gm/Bb** **B1**

with - out dis - tinc - tion of a - ny kind, ___ sex,
 with - out dis - tinc - tion of a - ny kind, ___ such as race,
 with - out dis - tinc - tion of a - ny kind, ___ col - our,
 with - out dis - tinc - tion of a - ny kind, ___

34 **C** **Gm/Bb** **C** **Gm/Bb** **C** **Gm/Bb**

re - li - gion,
 re - li - gion, or oth - er o - pin - ion,
 re - li - gion,
 lan - guage, po - lit - i - cal o - pin - ion,

40 **Eb** **Bbm/Db** **Eb** **Bbm/Db** **Eb** **Bbm/Db** **Eb** **Bbm/Eb**

or so - cial or - i - gin, birth or oth - er sta - tus.
 or oth - er sta - tus.
 na - tion - al or - i - gin, or oth - er sta - tus.
 prop - er - ty,

A2

48

Ab Eb/G Bbm Ab/C Db Eb^{sus4} Eb

Fur-ther-more, fur-ther-more, no dis-tinc-tion shall be made on the ba-sis of

54

Ab Eb/G Bbm Ab/C Db Eb^{sus4} Ab

the po-lit-i-cal, jur-is-dic-tion-al or in-ter-na-tion-al sta

B2

61

Eb/G Bbm Ab/C Db Eb^{sus4} Ab Ebm/Gb

- tus of the country to which a per-son be-longs.____

68

Ab

Ebm/Gb

Ab

Ebm/Gb

B

F#m/A

non-self - gov-ern-ing

wheth-er it be in-de-pen-dent, or un-der

wheth-er it be in-de-pen-dent, trust, or un-der

wheth-er it be in-de-pen-dent, trust,

74

B

F#m/A

B

F#m/B

A3

rit. a tempo

E

B/D#

a-ny oth-er lim-i-ta-tion of sov-er-eign-ty. Ev-ery-one, ev-ery-one,

a-ny oth-er lim-i-ta-tion of sov-er-eign-ty. Ev-ery-one, ev-ery-one,

a-ny oth-er lim-i-ta-tion of sov-er-eign-ty. Ev - ery -

a-ny oth-er lim-i-ta-tion of sov-er-eign-ty. Ev-ery-one,

81

F#m

E/G#

A

Bsus4

E

B/D#

ev - e - ry-one, ev-ery-one, ev - e - ry-one, is en - ti - tled

ev-ery-one__ is en - ti-tled to

one is en - ti - tled to all the

ev - e - ry-one, ev - ery - one is en-

87

F#m E/G# A Bsus4 E B/D# F#m

to all the rights and free-doms to all the rights and free - doms
 all the rights and free-doms, to all the rights and free - doms
 rights and free - - - doms, to all the rights and
 ti - tled to all the rights and free - doms, to all the rights and

94

E/G# A Bsus4 C#m C#m/B A

set forth in this Dec-la - ra - tion with - out dis - tinc - tion of
 set forth in this Dec-la - ra - tion with - out dis -
 free-doms set forth in this Dec-la - ra - tion with - out dis - tinc - tion of
 free - doms set forth in this Dec-la - ra - tion with - out dis -

Outro

101

Bsus4 E B/D# F#m E/G# A Bsus4 E

a - ny kind.
 tinc-tion of a - ny kind.
 a - ny kind.
 tinc-tion of a - ny kind.