

Article 2

from Everyone



Universal Declaration of Human Rights

Axel Chr. Schullz

♩ = 76 1 2 3 4 5 6 **A** 8 9 10 11 12 13 14

Clarinet in Bb 1

Alto Saxophone
Tenorsaxophon in Bb

Bassoon 1
Bassoon 2

Horn in F 1,2

Tuba

Cabasa

Rainstick

Mezzo Solo

Soprano + Alto

Tenor + Bass

Solo Violin I

gli altri

Solo Violin II

gli altri

Solo Viola

gli altri

Solo Violoncello

gli altri

Double Bass

Ev - ery - one, ev - ery - one, ev - e - ry - one, ev - ery - one, ev - e - ry - one, is en - ti - tled

p *mf*

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 *f*

M. Solo

Vln. I

Vln. II

Vla.

Vc.

to all the rights and free - doms, to all the rights and free - doms set forth in this Dec - la - ra - tion with - out dis - tinc - tion of a - ny kind.

f

30 31 **B** 33 34 35 36 37 38 39

M. Solo *mf* such as race, sex, re - li - gion, or oth - er o - pin - ion,

S. + A. such as col - our, lan - guage, po - lit - i - cal o - pin - ion,

Solo Vln. I *f* arco *mp* arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

gli altri *pp* *mp* arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

Solo Vln. II *f* arco *mp* arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

gli altri *pp* *mp* arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

Solo Vla. *pp* *mp* arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

gli altri *pp* *mp* arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

Solo Vc. *f* arco *mp* arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

gli altri *pp* *mp* arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

Db. *pp* *mp* arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

40 41 42 43 44 *mp* 45 46 47

S. + A. na - tion - al or so - cial or - i - gin, birth or oth - er sta - tus.

Vln. I + Vln. II arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

Vla. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

Vc. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

Db. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

C 49 50 51 52 53 54 55 56

Cl. in Bb 1 *mf*

A. Sax. Ten. Sax in Bb *mf*

Bsn. 1 *mf* 1 *mf* 2 *mf* 2

Bsn. 2 *mf* 1 *mf* 2 *mf* 2

Hn in F 1.2 *mf*

Tba. *mf*

T. + B. *f* Fur - ther - more, fur - ther - more, no dis - tinc - tion shall be made on the ba - sis of the po - lit - i - cal, the po - lit - i - cal, jur - is -

Vln. I + Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

57 58 59 60 61 62 63 64 65 67

Musical score for measures 57-67. The score includes parts for Clarinet in Bb 1, Alto Saxophone/Tenor Saxophone in Bb, Bassoon 1/2, Horn in F 1.2, Trombone, Trumpet and Bass, Violin I + Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (Bb). The lyrics are: "or in-ter-na-tion-al sta-tus of the coun-try or ter-ri-to-ry" and "-dic-tion-al or in-ter-na-tion-al sta-tus of the coun-try to which a per-son be-longs." There are dynamic markings of *p* (piano) and *unis.* (unison). A "D" time signature change is indicated at measure 65.

68 69 70 71 72 73 74 75 76 poco rit. 77 78

Musical score for measures 68-78. This section includes parts for Clarinet in Bb 1, Alto Saxophone/Tenor Saxophone in Bb, Bassoon 1/2, Horn in F 1.2, Trombone, Shaxophone 1, Rain, Mellophone Solo, Soprano and Alto Saxophone, Trumpet and Bass, Violin I + Violin II, Viola, Violoncello, and Double Bass. The key signature changes to three sharps (F#). The lyrics are: "wheth-er be in-de-pen-dent, or un-der a-ny oth-er lim-i-ta-tion of sov-er-eign-ty," "wheth-er it be in-de-pen-dent, non-self-gov-ern-ing," and "trust." Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A "poco rit." (poco ritardando) instruction is present from measure 76 onwards. A "D" time signature change is indicated at measure 77.

Article 2 from Everyone

89 90 91 92 93 94 95 96 97 98

Cl. in Bb 1

A. Sax.

Ten. Sax in Bb

Bsn. 1
Bsn. 2

Hn in F 1
2

Tba.

Cab.

Shak 1

S. + A.

T.

B.

Vln. I + Vln. II

Vla.

Vc.

Db.

free - doms set forth in this Dec - la - ra - tion with -
free - doms, to all the rights and free - doms set forth in this Dec - la - ra - tion
free - - - - - doms, to all the rights and free - doms set forth in this Dec - la - ra - tion with -
all the rights and free - doms, to all the rights and free - doms set forth in this Dec - la - ra - tion

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is in G major (one sharp) and 4/4 time. It covers measures 89 to 98. The instruments include Clarinet in Bb 1, Alto Saxophone, Tenor Saxophone in Bb, Bassoon 1 and 2, Horns in F 1 and 2, Trombone, Cymbal, Snare Drum 1, Soprano and Alto voices, Tenor voice, Bass voice, Violins I and II, Viola, Violoncello, and Double Bass. The vocal parts have lyrics in English. The double bass part has 'arco' and 'pizz.' markings. There are rehearsal marks (12), (16), and (20) above the snare drum staff. A '2' above measure 94 indicates a second ending. The page number '5' is in the top left, and the title 'Article 2 from Everyone' is at the top center.

Article 2 from Everyone

99 100 101 102 103 104 105 106 107 108 109 110

The score is for 'Article 2 from Everyone' and spans measures 99 to 110. It features the following parts:

- Cl. in Bb 1:** Solo line starting at measure 105 with a *pp* dynamic.
- A. Sax:** Solo line in measures 99-104.
- Ten. Sax in Bb:** Solo line in measures 99-104.
- Bsn. 1 & 2:** Solo line in measures 99-104.
- Hn in F 1 & 2:** Solo line in measures 99-104.
- Tba.:** Solo line in measures 99-104.
- Cab.:** Solo line in measures 99-104.
- Shak. 1:** Solo line in measures 99-104, with lyrics 'To Rain.' and 'Rain.' starting at measure 105.
- S. + A.:** Vocal solo line with lyrics: '- out dis - tinc - tion of a - ny kind.' and 'with - out dis - tinc - tion of a - ny kind.' starting at measure 105.
- T.:** Solo line with lyrics '- out dis - tinc - tion of a - ny kind.' starting at measure 105.
- B.:** Solo line with lyrics 'with - out dis - tinc - tion of a - ny kind.' starting at measure 105.
- Solo Vln. I & gli altri:** Solo line starting at measure 105 with a *pizz.* dynamic.
- Solo Vln. II & gli altri:** Solo line starting at measure 105 with a *pizz.* dynamic.
- Solo Vla. & gli altri:** Solo line starting at measure 105 with a *pizz.* dynamic.
- Solo Vc. & gli altri:** Solo line starting at measure 105 with a *pizz.* dynamic.
- Db.:** Solo line with dynamics *arco*, *pizz.*, *arco*, *pizz.* starting at measure 105.

Tempo markings include *poco rit.* and *attacca* at measures 109 and 110. Dynamics include *pp* and *p*.